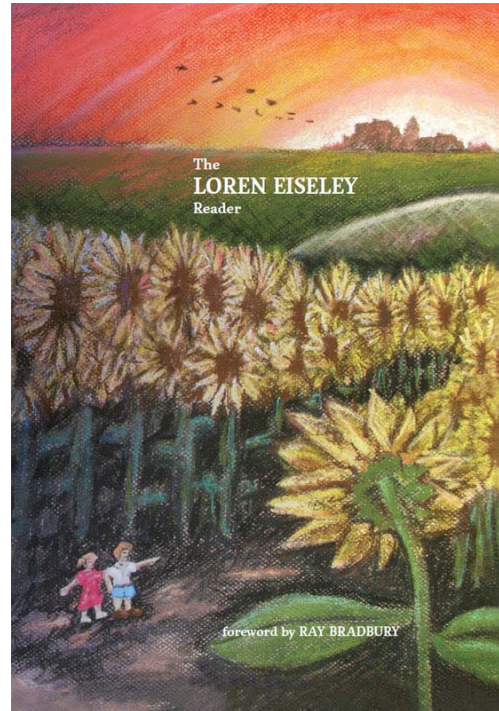


## About this guide

The lessons in this guide should be considered resources for any teacher interested in teaching the works of Loren Eiseley to elementary and secondary students, particularly in conjunction with the works found in *The Loren Eiseley Reader*.

The lessons included are intended to be flexible. They can be split into multiple pieces or changed or elaborated upon in order to satisfy the requirements and needs of the class and its curriculum. Every lesson includes the state standards for Nebraska that the lesson could be aligned with.

The lessons were also designed to address a variety of teaching strategies, including varied writing assignments, quizzes, homework assignments, small group discussion, large group discussion, and research opportunities. Any related handouts or student materials can be found immediately after the lesson notes.



## A Note On Style

Some of the assignments included in this teacher's guide ask students to write "in the style of Loren Eiseley." What does this mean? Here is a description of Eiseley's style:

- Loren Eiseley's work is known for its richness and the beauty of his language and metaphors;
- for his ability to portray the long, slow passage of time and the meaning of the past in the present;
- for his ability to describe well the relationships among all living things; and
- for the way he articulates his concern about the future.

In this guide, there is an exercise that asks students to explore these principles of Eiseley's style.